

**TIME SCHEDULE
AND INFORMATION FOR
FOR PARTICIPANTS**

**SATURDAY
MAY 7TH, 2016**

7.00 – 9.30 Breakfast

**9.30 Pick up at Novotel
Transfer to GARE
FERROVIARE**

10.00 – 10.30
Welcome coffee

10.30 – 10.45
Curators' Introduction
Mara Ambrožič
Elvira Dyangani Ose

SESSION 1 → 10.45 – 13.30

10.45 – 11.15
David Zerbib
(Re)Taking Position. Reflections
on the Contemporary Conditions
of the Link Between Art and Politics

11.15 – 11.45
Henriette Gunkel
Imagination, Mutation and
Queer Discontent

With the presence of **N'Goné Fall**

11.45 – 12.00 → Coffee Break

12.00 – 13.00
**Cheryl Finley, Heike Raphael-
Hernandez & Leigh Raiford**
Picturing Black Power

In conversation with **Bisi Silva**

Q & A

13.15 – 15.00 → Lunch Break

SESSION 2 → 15.00 – 16.30

15.00 – 15.30
Doreen Mende
Becoming a Student of the 1961
Non-Aligned Moment

15.30 – 16.00
Miran Mohar
NSK State in Time

Q & A

16.15 – 16.30 → Coffee Break

SESSION 3 → 16.30 – 17.15

16.30 – 17.00
Studio Kakatar & Atelier Graphoui
Mbedou Bour Kene Moumouko
[The Kings's Domain Belongs
to Nobody]

Q & A

**17.15 Pick up
Visit Studio Kakatar
and Biennale main
venue: Ancien Palais
de Justice**

21.00 → Dinner

**SUNDAY
MAY 8TH, 2016**

7.00 – 10.00 Breakfast

**9.30 Pick up at Novotel
Transfer to GARE
FERROVIARE**

10.30 – 11.00
Welcome coffee

SESSION 4 → 11.00 – 13.00

11.00 – 11.30
**Aliocha Imhoff &
Kantuta Quiros**
States of Temporal Opacity

11.30 – 12.00
**Ivor Stodolsky &
Marita Muukkonen**
Perpetuum Mobile (PM)

12.00 – 12.30
Kodwo Eshun
*The Final Scene of Hyenas
as a Fable of Incorporation*

Q & A

12.45 – 14.30 → Lunch Break

SESSION 5 → 14.30 – 17.30

14.30 – 15.00
Srećko Horvat
What Does Europe Want?

Q & A

15.15 – 15.30 → Coffee Break

15.30 – 16.30
Nana Oforiatta-Ayim
On Becoming a Renaissance
Woman Lecture Performance of a
Novel, a Film, an Encyclopaedia

Q & A

**Perspectives:
States of Opacity (2) to be
organised in London in Fall 2016**

**17.30 Pick up
Visit to the Biennale
venue: Musée Sanghor**

21.00 → Dinner

**MONDAY
MAY 9TH, 2016**

7.00 – 10.00 Breakfast

11.00 – 12.30
**Galerie Le Manège
(Institut Français)**

**Cultural Center
Ker Thiossane**

Visit to Issa Samb's Atelier

14.00
**Guided tour and Lunch
at Raw Material Company**

Return to Novotel & free time

WIFI GARE FERROVIARE

**Open network (downstairs)
Name: afrosiders**

**Press office (upstairs)
Name: afrosiders press
password: octopussy**

CONTACTS

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**States of
Opacity**